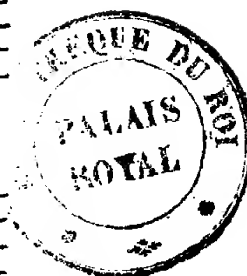


Carissimi

Motets a 2 et 3 voix

Tomé second



Res. F-1674 (2)

Quo tam loe - - tus progredieris vir bea

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a half note G4, followed by a quarter note A4, a beamed eighth-note pair (B4, C5), a quarter note D5, a half note E5, a quarter note F5, a half note G5, a quarter note A5, a half note B5, a quarter note C6, and a final half note D6. The middle staff is a piano accompaniment in treble clef, starting with a half note G4, followed by a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note F5, a quarter note G5, a half note A5, a quarter note B5, and a final half note C6. The bottom staff is a piano accompaniment in bass clef, starting with a half note G3, followed by a quarter note A3, a half note B3, a quarter note C4, a half note D4, a quarter note E4, a half note F4, a quarter note G4, a half note A4, a quarter note B4, and a final half note C5. The key signature is one flat (Bb) and the time signature is common time (C).

-tis-sime Quo tam præcipites gressus agglomeras

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a half note G4, followed by a quarter note A4, a beamed eighth-note pair (B4, C5), a quarter note D5, a half note E5, a quarter note F5, a half note G5, a quarter note A5, a half note B5, a quarter note C6, and a final half note D6. The middle staff is a piano accompaniment in treble clef, starting with a half note G4, followed by a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note F5, a quarter note G5, a half note A5, a quarter note B5, and a final half note C6. The bottom staff is a piano accompaniment in bass clef, starting with a half note G3, followed by a quarter note A3, a half note B3, a quarter note C4, a half note D4, a quarter note E4, a half note F4, a quarter note G4, a half note A4, a quarter note B4, and a final half note C5. The key signature is one flat (Bb) and the time signature is common time (C).

mar - tir fortis - si - me,

ad supplicia propero ad tor

7 6 # 7 #

-menta ad coe - des ut Christo In passi - one

6 4 # 6

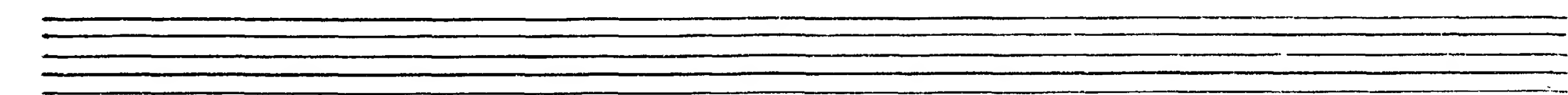
focius quem futurae largitorem mihi gloriae spe-ro

4 3#

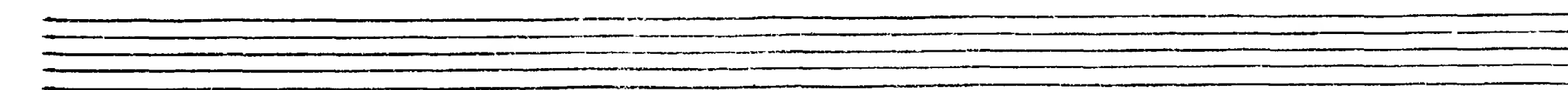
non te horribiles tyranni minae non formidabiles

76

tortorum manus non atra territi carceris Umbrae Non times



graves compedum nexus non ferrea catenarum vincula pauescis



si Dominus salus mea est. quid perti- mes- co a-

quo trepida- bo Ipse mecum descendet in foueam

4

ipse invinculis non derelinquet me non timebo quid faciat mihi

homo tyranni minoe tortorum manus impa

Handwritten musical score for a vocal piece. The system consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment. The bottom staff is a bass line. The lyrics are: "uidum impia - uidum me semper fe - ri - ent".

Handwritten musical score for a vocal piece. The system consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment. The bottom staff is a bass line. The lyrics are: "Cur immaturam anixe expectis mortem quare vis nouissimum coede finire".

diem nullus ergo acerboe mortis te timor oc - cu -

8 7 4 5 7 6

-pat nullus tan - - - git proecordia ma - - tus

7 #6 nulla

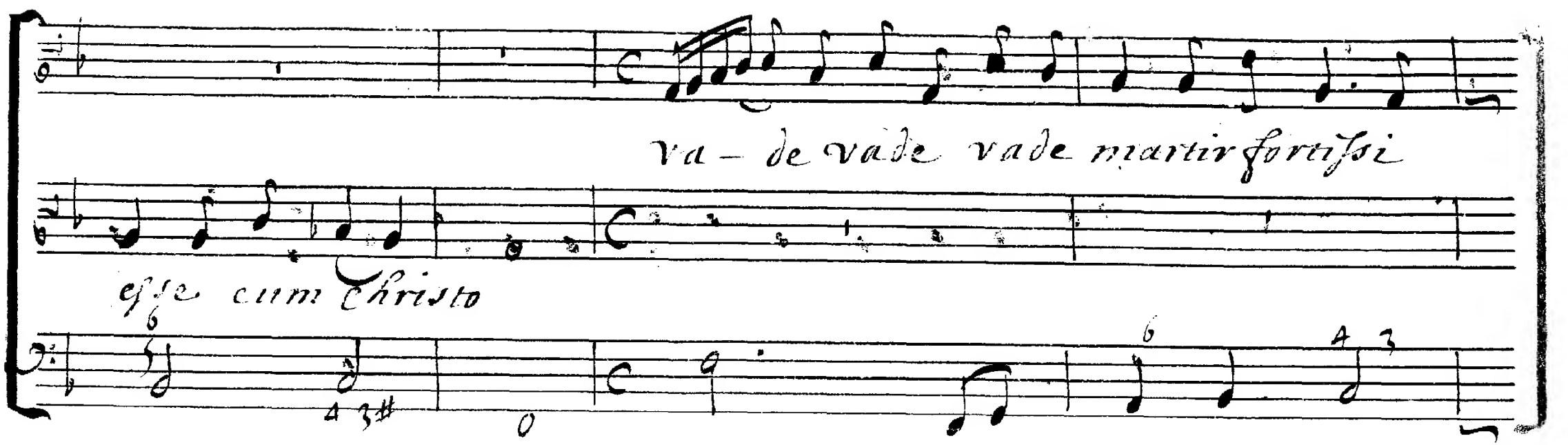
cecidit super me formido mortis nullameterrent nouissima mortalium sp-

-plicitia Quoniam mihi viuere christus est Et, mori lu-crum

6

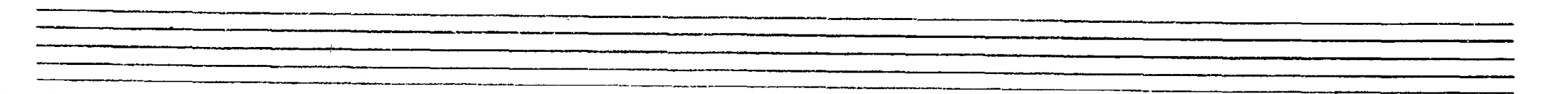
Vivo ego jam non ego vivit in me vivit in me Chris -

-tus cupio dissolui et esse cum christo cupio dissolui et




va - de vade vade martir fortissi
esse cum Christo

This system contains three staves of music. The top staff is in treble clef with a key signature of one flat and a common time signature. It features a melodic line with various note values including eighth and sixteenth notes. The middle staff is in treble clef and contains a vocal line with lyrics. The bottom staff is in bass clef and contains a bass line with lyrics. There are some performance markings like '4 3#' and '0' below the bottom staff.

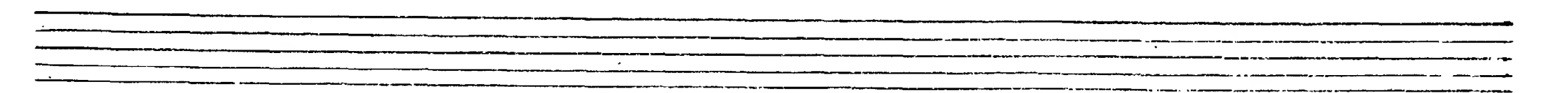


Two empty musical staves, one in treble clef and one in bass clef, positioned between the first and second systems of music.



- me va - de vade
va - de vade vade martir beatissime va - de

This system contains three staves of music. The top staff is in treble clef with a key signature of one flat and a common time signature. It features a melodic line with various note values including eighth and sixteenth notes. The middle staff is in treble clef and contains a vocal line with lyrics. The bottom staff is in bass clef and contains a bass line with lyrics. There are some performance markings like '4 3' below the bottom staff.



Two empty musical staves, one in treble clef and one in bass clef, positioned at the bottom of the page.

vade martyr bea-tissime

vade vade martyr bea-tissime vade vade festina prope

-ra ad supplicia ad tormenta ad supplicia ad tormenta ad tormenta ad

vade vade festina propere ad supplicia ad tor-

car- ceres

Figured bass notation for the basso continuo line includes: \sharp , 7, 6, \flat , 6, 7, 6.

-menta ad supplicia ad tormenta ad tormenta ad carceres

ad sup

Figured bass notation for the basso continuo line includes: 7, 6, 7, 6, \sharp , 4, \flat , 7, 6, \sharp , 4, \sharp 3.

ad Supplicia ad tormenta ad carceres Quoniam tibi
 plicia ad tormenta ad tormenta ad carceres.

Vivere Christum et ut mo - - - ri lucrum vade
 vade vade

*Vade jam-non vivis vivit in te Christus Ille
jam non vivis vivit in te in te Chris-tus Ille salus*

This system contains three staves of music. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). It begins with a melisma on 'Christus' and ends with a fermata on 'Ille'. The middle staff is a vocal line with a treble clef and a key signature of one flat, continuing the melody. The bottom staff is a basso continuo line with a bass clef and a key signature of one flat, featuring figured bass notation including '6', '4 3', and '6'. The lyrics are written in a cursive script below the staves.

*Vita Ille spes et gaudium
Ille spes et gaudium o quam dulce est o quam jucundum*

This system contains three staves of music. The top staff is a vocal line with a treble clef and a key signature of one flat, ending with a fermata on 'gaudium'. The middle staff is a vocal line with a treble clef and a key signature of one flat, continuing the melody. The bottom staff is a basso continuo line with a bass clef and a key signature of one flat, featuring figured bass notation including '4 3#', '6', and '7 6'. The lyrics are written in a cursive script below the staves.

-quam dulce est o quam jucundum

Mo-ri Mundo Et christo viue

6 7 6 4 3 #

mo-ri mundo Et Christo vivere.

o -

-1e # 4 3 # # o quam dulce

- quam dulces est o quam jucum - - dum mo - - ri mun -
 est quam dulce est o quam jucundū o quam jucundum mo - ri mun -

7 6 4 3 4# 4 3

- do a christo vivere mo - ri mundo Et Christo
 - do et christo vivere mo - ri mun-do Et Christo

4#

10

vivere *Quia perducit ho-die*

vi-vere *Quia perducit ho-die* *ad sempi*

ad semper

ter *na paradisi* *gaudia*

- na paradisi gaudia Qui te perducet ho -
 Qui te perducet ho -

- die ad sempiter - na sempiterna gaudia
 ad sempiter -



ter — — — — — na paradisi gaudia

ad semp

This system contains three staves. The top staff features a complex melodic line with many beamed sixteenth notes. The middle staff has a simpler melodic line. The bottom staff provides a bass line. The lyrics are written below the staves.



ad sempiter — — — — — na para-di-si gaudia

-ter — — — — — na para-di-si gaudia ad sempi

This system also contains three staves. The top staff continues the melodic line. The middle staff has a more active melodic line with many beamed notes. The bottom staff continues the bass line. The lyrics are written below the staves.

ad sempiter - na pa-ra-di - si

-ter - na pa-ra-di - si

6

gāu - dia

gan

gāu dia gan

4 3

Handwritten musical score on three staves. The notation includes notes, rests, and lyrics. The lyrics are "di - a" on the first two staves. The number "12" is written at the end of the first staff. The number "43" is written below the third staff.

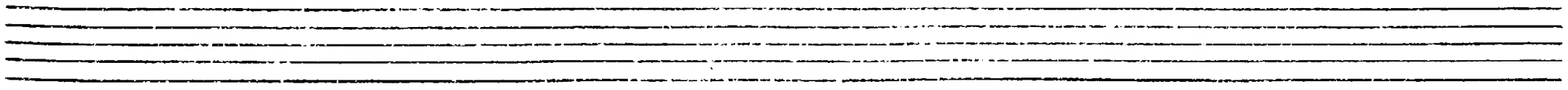
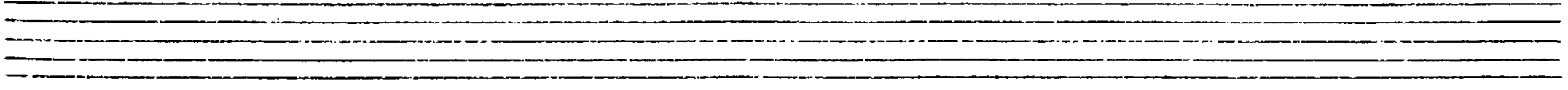
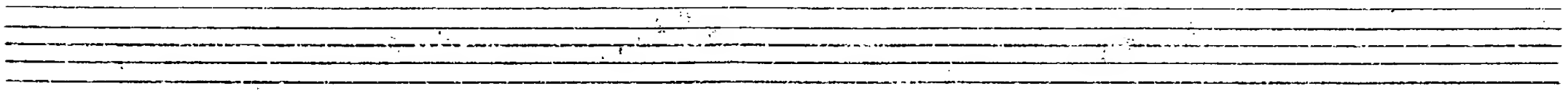
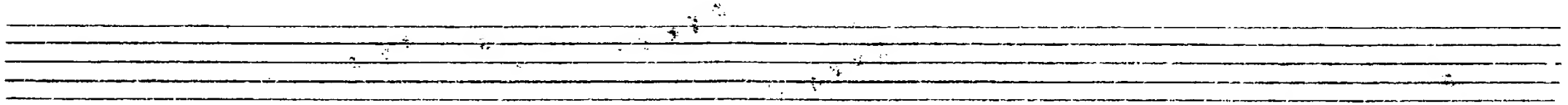


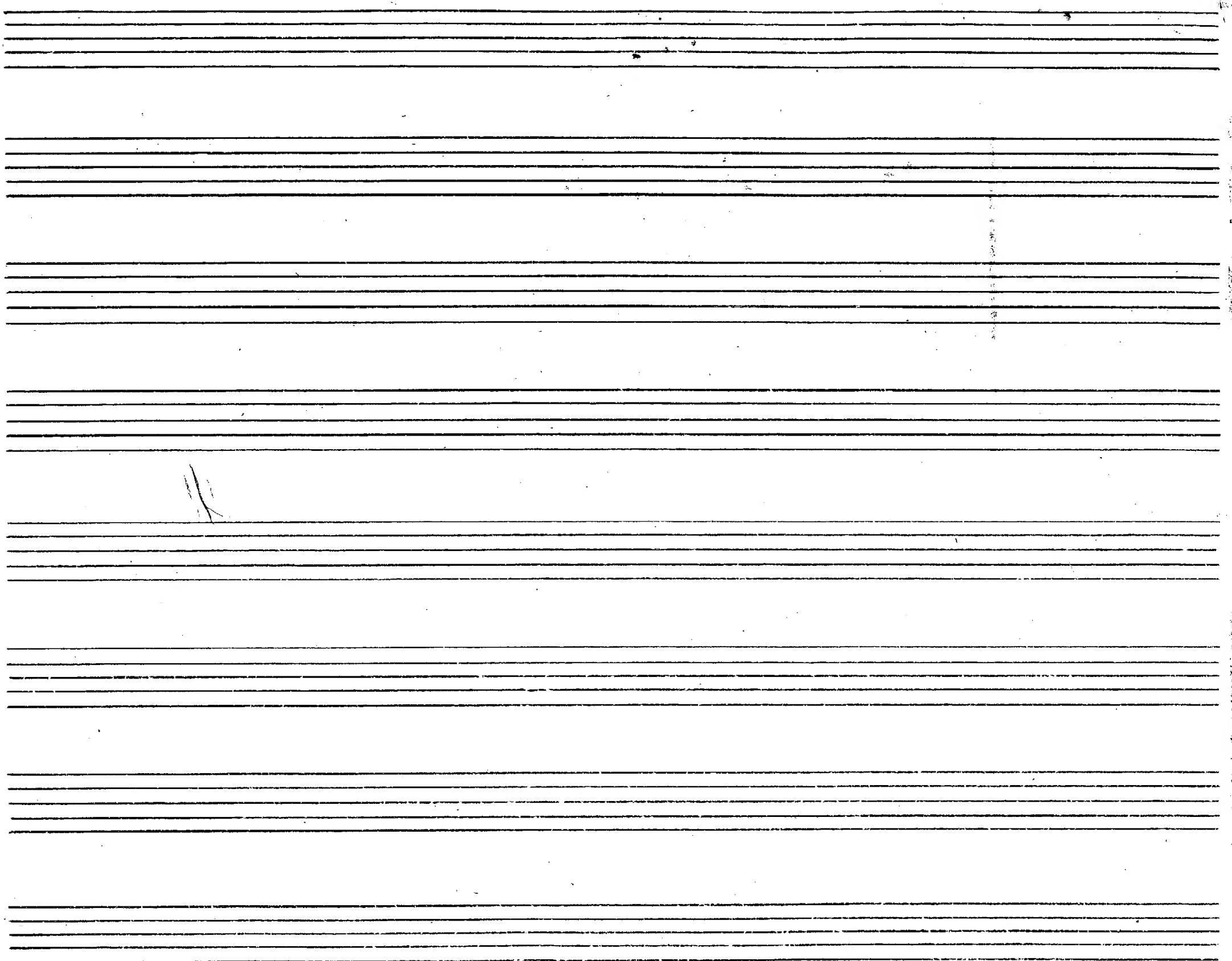
12

di - a

di - a

43






In Quadragesima, Actus Contritionis

Peccavi domine peccavi mul-

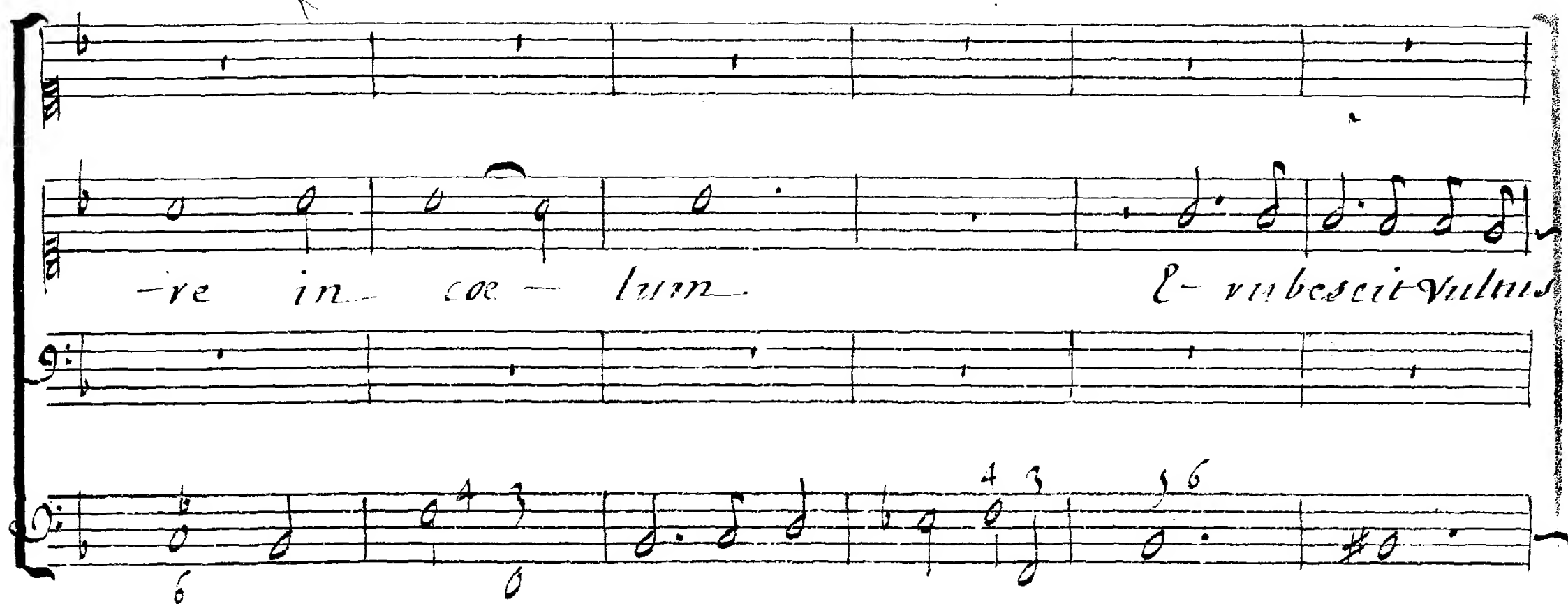
-tum peccavi domine peccavi mul- tum

The musical score is written on four staves. The first staff is a vocal line in 3/2 time, starting with a treble clef and a key signature of one flat (B-flat). The lyrics "Peccavi domine peccavi mul-" are written below the notes. The second staff is a vocal line in 3/2 time, starting with a treble clef and a key signature of one flat (B-flat). The lyrics "-tum peccavi domine peccavi mul- tum" are written below the notes. The third and fourth staves are organ accompaniment, starting with a C-clef and a key signature of one flat (B-flat). The organ part features a 3/2 time signature and includes figured bass notation (6, 4, 3) in the right hand.



Erubescit vultus meus nec audeo nec audeo respi-

This system contains three staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The middle staff is a vocal line with a bass clef. The bottom staff is a lute tablature line with a C-clef and a key signature of one flat, featuring various fret numbers (6, 64, 6, 6, 6) above the notes.



-re in cor- luum Erubescit vultus

This system contains three staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The middle staff is a vocal line with a bass clef. The bottom staff is a lute tablature line with a C-clef and a key signature of one flat, featuring various fret numbers (6, 4, 3, 4, 3, 6) above the notes.

meus nec audeo nec audeo respicere in coelum

This system contains three staves. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). It contains the lyrics "meus nec audeo nec audeo respicere in coelum". The middle and bottom staves are piano accompaniment, both in G major, with the bottom staff using a bass clef.

proe multi-tudine proe multi-tudine iniquita

This system continues the musical piece with three staves. The vocal line (top staff) continues with the lyrics "proe multi-tudine proe multi-tudine iniquita". The piano accompaniment (middle and bottom staves) continues with the same key signature and rhythmic patterns.

Peccavi domine peccavi mul- - tum
tis me - - - de peccavi
peccavi domine peccavi
peccavi domine peccavi mul- - tum
domine pecca-ai mul- - tum Eru-
peccavi peccavi domine peccavi mul-

15

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The lyrics are "Ergo - bescit vultus meus nec audeo". The score is written on four staves with a large bracket on the left. The lyrics are written below the staves, with some words split across lines.

Ergo - bescit vultus meus nec audeo

-bescit vultus meus nec audeo

— — — — — hum nec audeo nec

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The lyrics are "nec audeo respice - re in coe - lum". The score is written on four staves with a large bracket on the left. The lyrics are written below the staves, with some words split across lines.

nec audeo respice - re in coe - lum

nec audeo respice - re in coe - lum

au - deo respi - ce - re res - picere in coe - lum

Handwritten musical score for the first system. It consists of two vocal staves and a basso continuo staff. The lyrics are written in a cursive hand below the vocal staves.

E-rubescit vultus meus nec audeo respice-re respice-

E- rubescit vultus meus nec audeo respice-

Handwritten musical score for the second system. It continues the vocal and basso continuo parts from the first system. The lyrics are written in a cursive hand below the vocal staves.

- re in coe- - lum Erubescit vultus

- re in coe- - lum Erubescit vultus meus nec

Erubescit vultus meus nec au- de

16

meus nec audeo Erubescit vultus meus nec audeo res -
audeo Erubescit vultus meus nec audeo respicere in -
- o Erubescit vultus meus nec audeo respice - re in

Figured Bass: 9 3 #, # 3, 9 3 7, #, 5 6 #, 5 6 6 #

-picere in coe - lum proe multitudine proe multi -
coe - lum proe multi -
coe - lum proe multitudine ini-qui

Figured Bass: 7 6, # 3 4, 4 3, 5 6, 6

Handwritten musical score for a choir, featuring four staves with lyrics in Latin. The lyrics are:
 -tudine ini-qui-tatis iniqui-tatis me-
 -tu-dines iniqui-tatis me-
 -tatis iniqui-ta-tis me-
 The final line of the first system contains figured bass notation: 6 6 7 6 6 5 4 4 3 2.

Handwritten musical score for a choir, featuring four staves. The first three staves have lyrics:
 - ae
 - ae
 - ae
 The fourth staff contains a melodic line.

Handwritten musical score for the first system, measures 1-4. The system consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the vocal staff.

Agnosco agnosco vulnera mea Confiteor

Handwritten musical score for the second system, measures 5-8. The system consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the vocal staff.

tibi Jesu bone Jesu misericors horret vultus —

meus fordes animæ meæ ingemiscit cor meum. Ingemiscit cor

meum confectus est mærore. Spiritus meus commota est viscera

18

mea et contritio mea magna est magna est val-

parce Jesu. parce Je-

parce domine parce domine parce

parce

- su mitissime, parce domine

Je - - su mitissime, parce

Je - su mi z i s s i m e, Et ne des - picia s

me ne des - picia s

parce domine, Jesu parce jesu mi

Je - su parce Jesu, parce jesu mi

me ne des - picia s me in hu - milita - te

me ne des - picia s me in hu - milita - te

Handwritten musical score for the first system, featuring four staves. The lyrics are written below the staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The lyrics are: -tis-si-me. parce Jesu. parce -tis-si-me Et ne des-picias me ne despicias me-a. parce domine. parce domine.

-tis-si-me. parce Jesu. parce

-tis-si-me Et ne des-picias me ne despicias

me-a. parce domine. parce domine.

Handwritten musical score for the second system, featuring four staves. The lyrics are written below the staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The lyrics are: Jesu Jesu mi-tis-si-me Et ne des-picias me. Jesu mitif-si-me. parce Je-su. jesu mitif-sime. parce domine.

Jesu Jesu mi-tis-si-me Et ne des-picias

me. Jesu mitif-si-me. parce

Je-su. jesu mitif-sime. parce domine.

me ne despicias me inhumili-ta-te mea
Je-su parce Je-su Jesu mitissi-me,
parce domine, parce Je-su mi-ssi-sime,
[Basso continuo line]

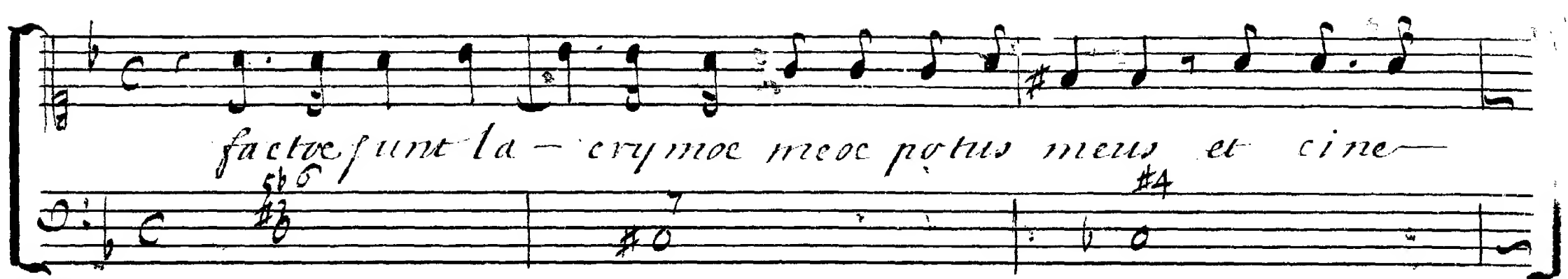
in humilita - - - te.
inhumili - ta - te in humili - tate
Et ne despicias me ne des-picias me inhumili
[Basso continuo line]

20

In humili - ta - - - te me - a

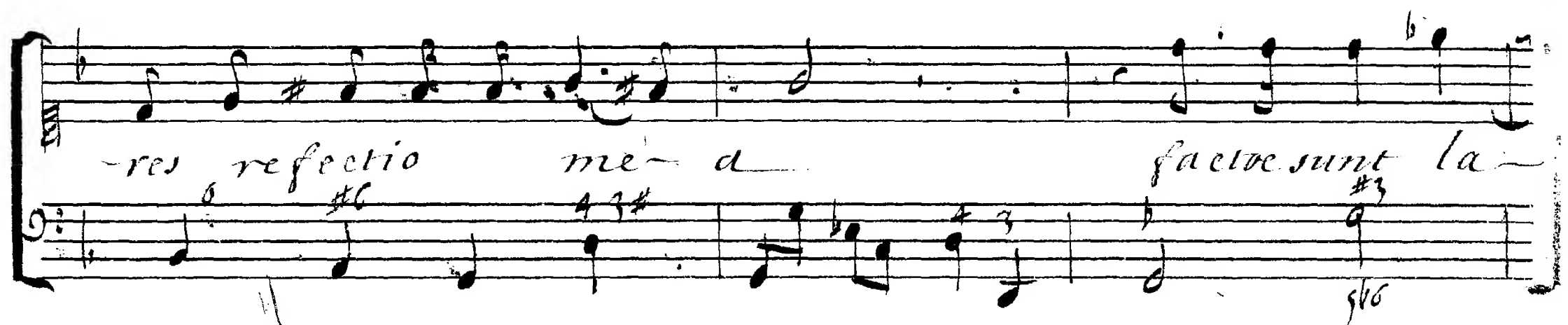
in humili - ta - te me - - - - a

-ta - te mea in humili - ta te me - a



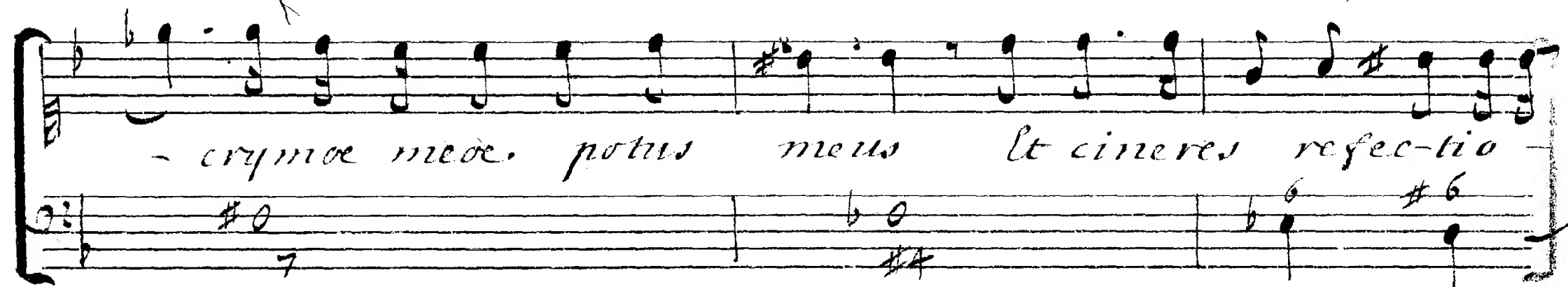
factae sunt la - crymoe meae potus meus et cine -

Handwritten musical notation on a five-line staff. The melody is written in a treble clef with a key signature of one flat (B-flat). The lyrics are written below the staff. The bottom line of the system shows the bass clef and some figured bass notation.



- res refectio me - a factae sunt la -

Handwritten musical notation on a five-line staff. The melody continues from the previous system. The lyrics are written below the staff. The bottom line of the system shows the bass clef and some figured bass notation.



- crymoe meae. potus meus Et cineres refec-tio

Handwritten musical notation on a five-line staff. The melody continues. The lyrics are written below the staff. The bottom line of the system shows the bass clef and some figured bass notation.



me - a miserere domine mise

Handwritten musical notation on a five-line staff. The melody continues. The lyrics are written below the staff. The bottom line of the system shows the bass clef and some figured bass notation.

21

- vere mise - re - - re miserere poenitentis mise

- vere domine miserere mise - re - - re -

Conuertere deus mitis conuertere aliquantulum

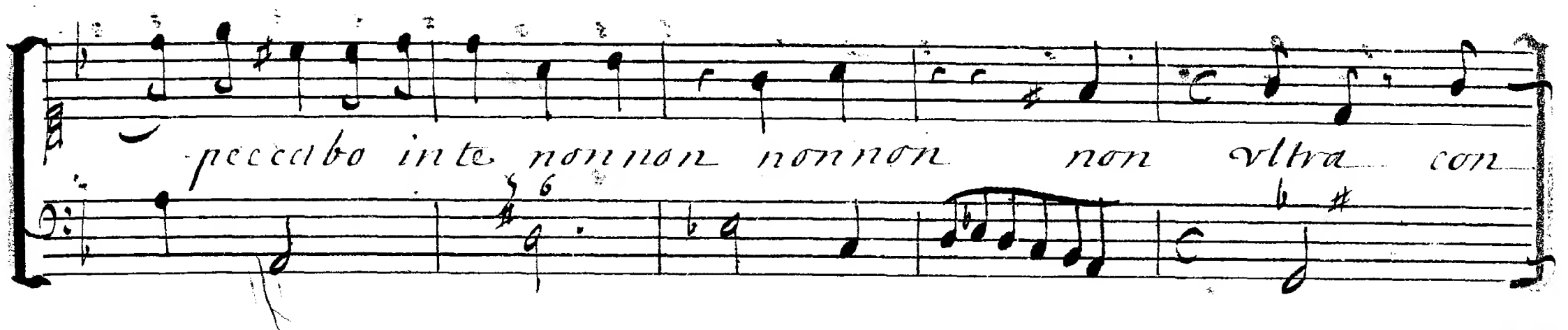
ne iras - - ca - ris mihi. amplius non

7 6



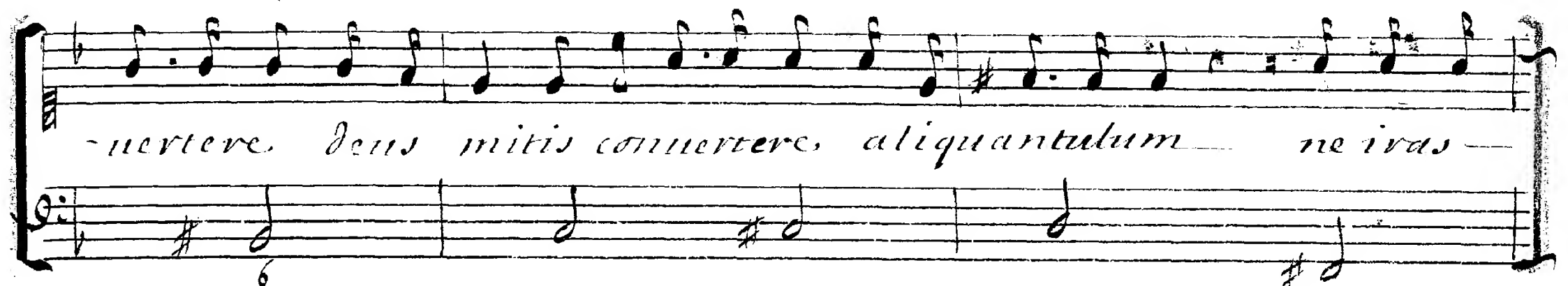
4 non non non ultra non ultra non ultra

This system contains the first line of music. The vocal line (treble clef) begins with a 4-measure rest, followed by the lyrics 'non non non ultra non ultra non ultra'. The piano accompaniment (bass clef) provides harmonic support with various chords and moving lines.



peccabo in te non non non non non ultra con

This system contains the second line of music. The vocal line continues with the lyrics 'peccabo in te non non non non non ultra con'. The piano accompaniment features a more active melodic line in the bass clef.



- uertere. deus mitis conuertere, aliquantulum ne iras -

This system contains the third line of music. The vocal line has a 6-measure rest before the lyrics '- uertere. deus mitis conuertere, aliquantulum ne iras -'. The piano accompaniment continues with sustained chords.



- caris mihi amplius non non non

This system contains the fourth line of music. The vocal line begins with a 3-measure rest, followed by the lyrics '- caris mihi amplius non non non'. The piano accompaniment features a 6-measure rest followed by a series of chords.

Handwritten musical score for the first system. The treble staff contains the melody with lyrics "non vltra non vltra non vltra peccabo in te non non". The bass staff provides a harmonic accompaniment. The system concludes with a double bar line and a measure containing a fermata.

Handwritten musical score for the second system. The treble staff contains the melody with lyrics "non non deus mitis non vltra non vltra non vltra". The bass staff provides a harmonic accompaniment. The system concludes with a double bar line and a measure containing a fermata.

Handwritten musical score for the third system. The treble staff contains the melody with lyrics "pec - ca bo in te,". The bass staff provides a harmonic accompaniment. The system concludes with a double bar line and a measure containing a fermata.

Two empty musical staves at the bottom of the page, consisting of a treble staff and a bass staff.

Handwritten musical score for the first system, featuring four staves. The lyrics are written in a cursive hand below the notes. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with a treble clef and a key signature of one flat. The third staff begins with a bass clef and a key signature of one flat. The fourth staff begins with a bass clef and a key signature of one flat. The lyrics are: "Parce Jesu parce Je - - su", "Parce domine parce domine parce Je -", and "Parce Jesu".

Parce Jesu parce Je - - su

Parce domine parce domine parce Je -

Parce Jesu

Handwritten musical score for the second system, continuing the Latin lyrics. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a treble clef and a key signature of one flat. The third staff begins with a bass clef and a key signature of one flat. The fourth staff begins with a bass clef and a key signature of one flat. The lyrics are: "mitissi - me, parce domine. parce domine", "-su mitissi - me. parce Jesu parce", and "mi - tissi - me Et ne despicias me ne despicias".

mitissi - me, parce domine. parce domine

-su mitissi - me. parce Jesu parce

mi - tissi - me Et ne despicias me ne despicias

23

Iesu parce Iesu mi-tis-si-me

Iesu parce Iesu mitis-si-me et ne des-

me in humili-ta-te me-a parce

parce Iesu parce Iesu Iesu mitis-si

-picias me ne despicias me Iesu mitis-si

domine parce domine Iesu Iesu mi-tis-si

- me Et ne despici-as me ne des- picias me

- me parce Jesu parce Jesu

- me parce Domine parce Domine parce

in humili-ta-te mea In humili

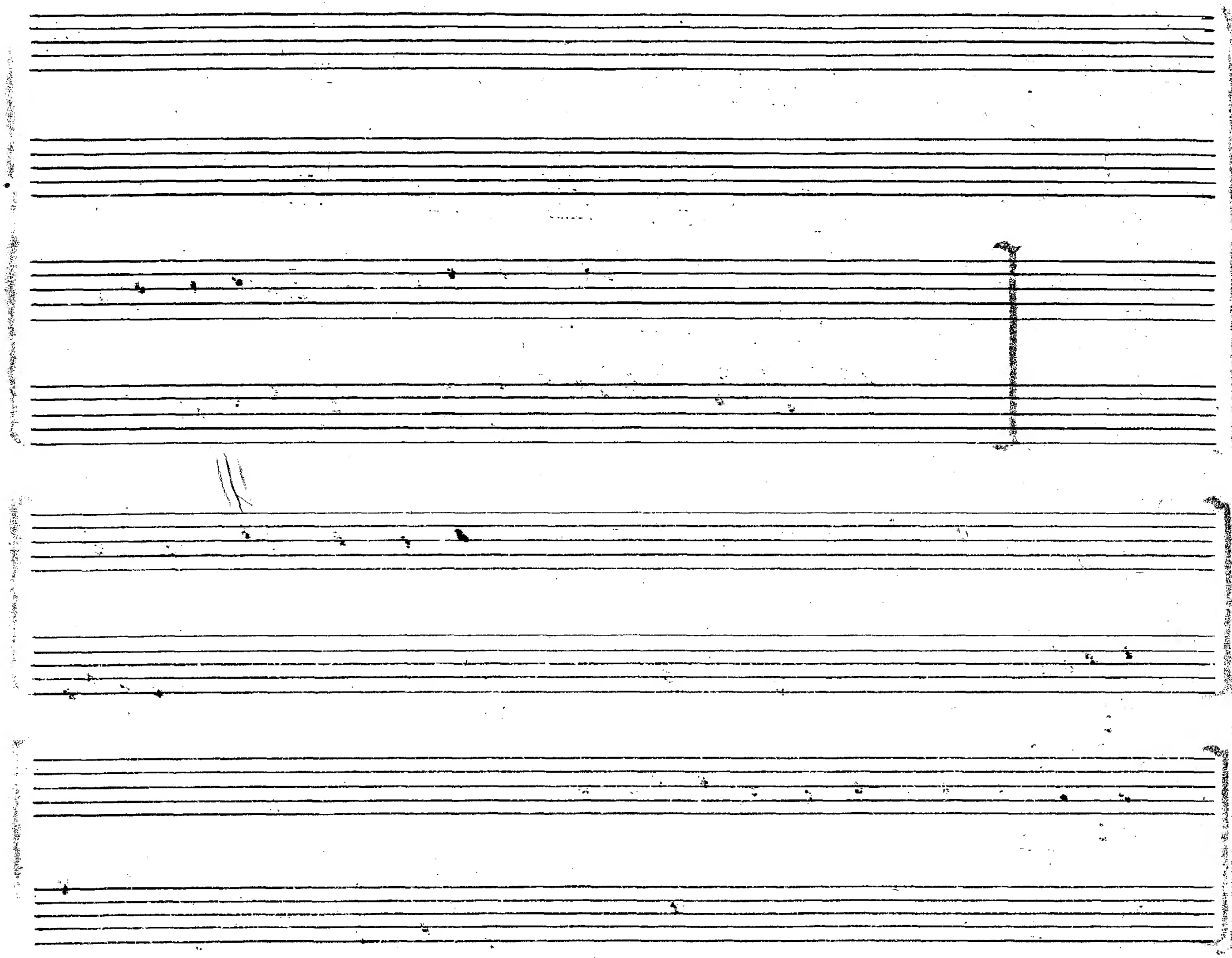
Jesu mitis-sime in humili-tate

Jesu mitissi-me, Et ne despicias me, ne des-

24

-ta - - - - te In humili - ta - -
 in humili - tate in humili - tate me - - - -
 picius me in humilitate me - a in humili -

- te me - a - -
 - - - - a -
 - ta - te me - a -
 6 6 5 4 3



Vir Frugi

Et pater familias

Vir Frugi

a - mi - ce a - mi -

- ce Cur te tantum premunt curae, mortales

Vt ad eas totum inten - tus vi - de - a - ris

qua - - - re, proe - fal - la - cibus et transeuntibus

bonis dei mandata contem - nis Exurge et

- xur - ge quæ - so et ad æter - na - bona

men - tem fer - titer in - ten - -

26

-de exurget, exurget quæso exurget, ex

-urget quæso, exurget, exurget quæso

pater familias
 Vos itaque, ut liberos egenos et pauperes re-

-linquam, nam si spernen- do ter-res tri-a de coe-

-les - tibus tan-tum cogitem

de me de-me et ip-sis actum est de me

de-me et ip-sis actum est heu heu bone

Vir si tibi essent liberi perfecto de coe-

27

-les - - - - - tibus pa - nem cura - res.

Vir frugi

Quid effaris improbe. quid effa - ris omni

-a prae-ter deum omnia prae-ter deum ar - bitratu sum Vt

Ser - - - - - cora. Ille enim solus amandus ille enim solus

-man - - - - - dus et rebus omnibus Et rebus omni

-bus an - te - po - nen - dus est

pater familias
At cares liberis nam si haberes aliquis

sepe di - ces pereat corpus amici pereant anima

28

pe-re-at modo filij semper gau-

- deant bona mea

Vir frugi

Enim vero et si mihi essent libe-

-ri sem-per clama-rem preceat corpus filij

percant omnia pe-reant modo vivet in æ-ter -

num anima me a pereat corpus filij -

Figured bass notation: 2 8, 7 6, 6 5, 4, 2, #

foe-pe dice-res pereat corpus amici

percant omnia pe-reant modo vivet in æter -

percant animæ pe-reant modo filio-i semper gau -

Figured bass notation: 4, 6, #, #, #

29

num anima me - a

- deant bo - na me - a

28 7 4 3 5

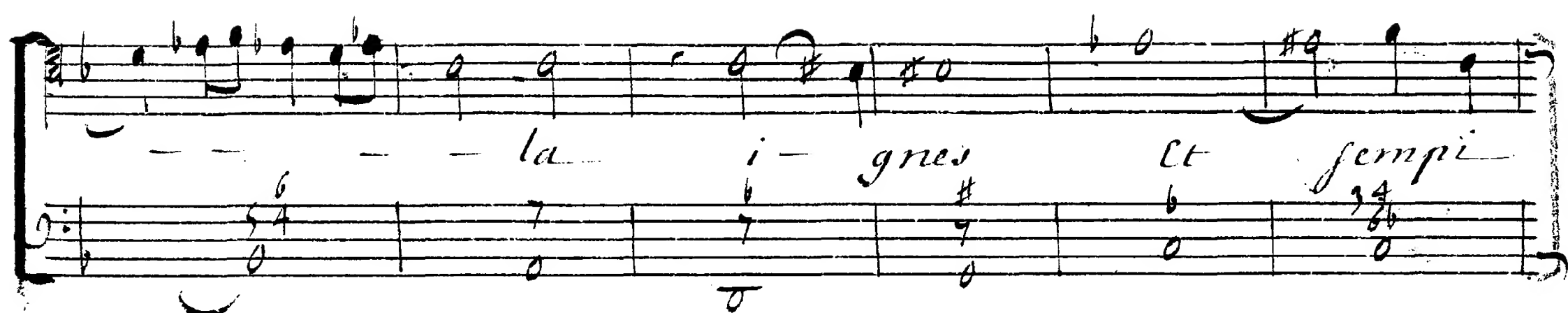
Quomo - do do - lores in - fer - ni

5 6b 7 0

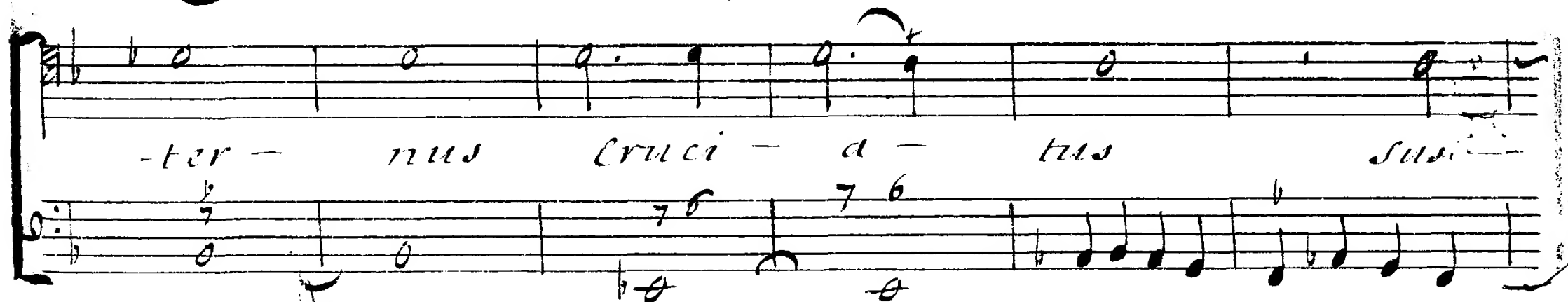
Quomo do tortorim mi - nas

flagel -

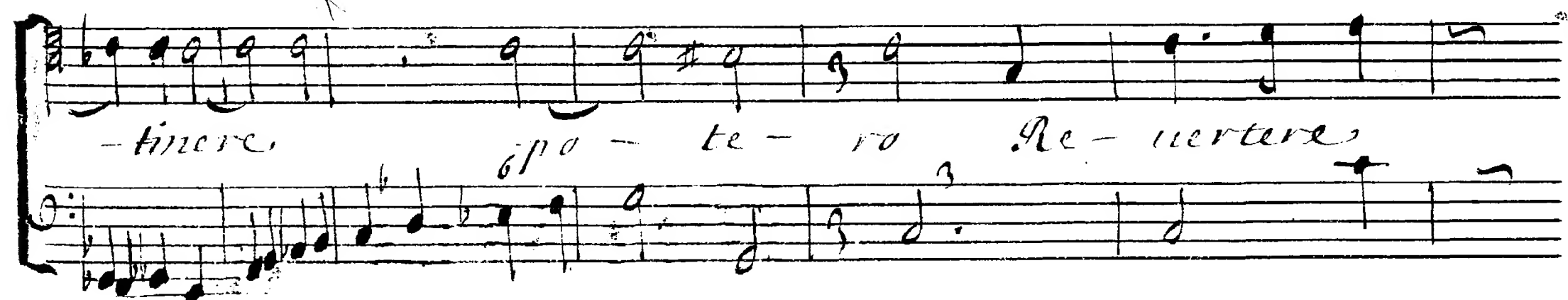
7 5 4 7 0 7



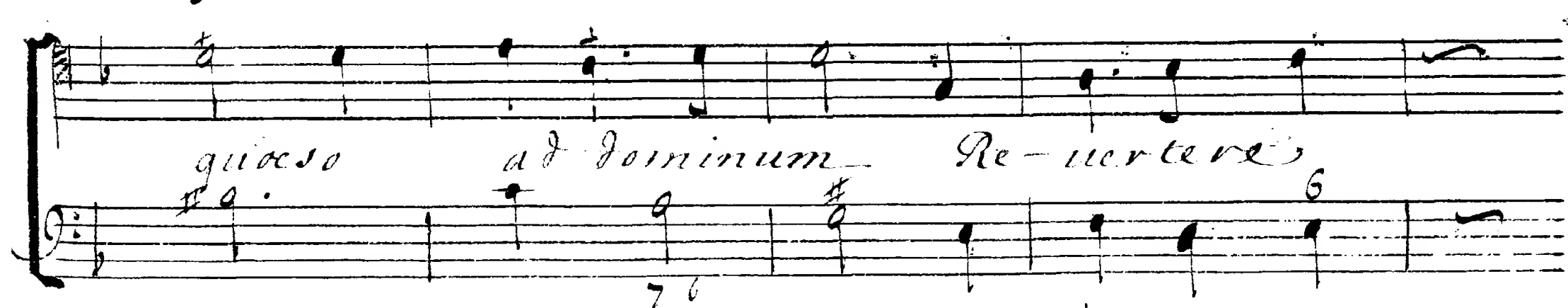
Handwritten musical notation on a grand staff. The treble clef staff contains a melodic line with various accidentals (flats, sharps, naturals) and rests. The bass clef staff contains a bass line with some accidentals and rests. The lyrics "la i-gnes Et sempi" are written below the staff.



Handwritten musical notation on a grand staff. The treble clef staff continues the melody. The bass clef staff has some accidentals and rests. The lyrics "-ter - nus Cruci - a - tus susci" are written below the staff.



Handwritten musical notation on a grand staff. The treble clef staff continues the melody. The bass clef staff has some accidentals and rests. The lyrics "-tinere, ipo - te - ro Re - uertere" are written below the staff.



Handwritten musical notation on a grand staff. The treble clef staff continues the melody. The bass clef staff has some accidentals and rests. The lyrics "quæso ad Dominum Re - uertere" are written below the staff.

30

quæ-^{so} et a-ge. pœni-ten-tiam Re-

-uerrere quæso ad dominum re-uerrere, quæ-

-so et a-ge. pœni-tentiam Re-

-uerrere quæso ad dominum reuerrere, reuerrere,

paterfamilias

Heu heu me miserum heu

heu me miserum cum ad tantam coecitatem ob-

- dormio heu heu me miserum

heu heu me miserum

A-*peri* domine mentis o-*culos* ape-

Ape-ri domine mentis o-*culos* Ape-ri domine men-

-ri domine mentis oculos Et corporis lumina extin-

-los Et corporis lu-mina extingue

-tis oculos corporis lumina -extingue

Handwritten musical score for a vocal piece, likely a Mass setting, featuring Latin lyrics. The score is written on four systems of staves, each with a vocal line and a basso continuo line. The lyrics are: *-que facit sentiam vivens dolo-* and *- res infer-ni Ut mortuus fu- gi-*. The notation includes various musical symbols such as notes, rests, and accidentals, along with figured bass notation (e.g., 6, 4, #, b, 2, 8, 4, 6, 3, 4, 3, 6) for the basso continuo. The manuscript is written in ink on aged paper.

-que facit sentiam vivens dolo-

- res infer-ni Ut mortuus fu- gi-

Handwritten musical score for a liturgical text, featuring four systems of staves with lyrics in Latin. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written in a cursive script.

System 1:

-am cruci-a - - - - - tus sem-piter -

System 2:

Parce domi-

System 3:

-nos parce domi-ne parce,

System 4:

parce domine, parce poeni-tenti par-

System 5:

-ne parce poenitenti parce domine, parce,

pœnitenti nam pereat corpus filij percant omnia

- ce pœnitenti

pœnitenti

7 6 4 3 4 4 6

pe - reant modo vivet in æter - - - - - num anima me -

parce domi -

7 6 7 6 5 3 4 3 0

33

-a parce domine, par-

parce do-mine, parce poeni-tenti parce,

-ne, parce poenitenti parce domine, parce,

7 6

-ce poenitenti nam pereat corpus filij

poeni-ten-ti nam pereat corpus filij

poeni-tenti nam pereat corpus filij

7 6 4 3

percant omnia pe-reant modo viuet anima in æ-

percant omnia percant modo viuet anima in æ-

percant omnia percant modo viuet anima in æ-

-ter - - - - - num

-ter - - - - - num

-ternum in æ - ter - num

7 6 7 6 4 3 0

2 6 4 3 0

Handwritten musical score for a choir, featuring five staves. The music is written in a single system with a key signature of one flat (B-flat) and a 3/4 time signature. The lyrics are in Latin, and the page number 34 is visible in the top right corner.

The lyrics across the staves are:

Can-temus can-te - - - mus can-
Can-temus can-te - - - mus can-te -
Can-temus can-te - - -
-te - - - mus er-
- mus ergo, Do-mi-
- mus can-te

go domino can - - - tica Exulta - - -

-no can - - - tica Exulta - - -

-mus ergo domino can - - - tica Exul -

- ti - o - nis Cantemus canti -

- ti - o - nis cantemus cantica Exul - ta - ti - o -

- ta - - - ti - o - nis exul - ta - ti - o -

4 3

-ca Exul-ta-ti-o-nis exul-ta-ti-o-nis Exul-ta-ti-o-nis exul-ta-ti-o-nis

Cantemus, cantica exul-ta-ti-o

7 4 3 7 4 6 3

-nis al-le-lu-ya al-

-nis

4 3 5 6



Handwritten musical score system 1, featuring four staves. The first staff is a vocal line with lyrics "- lu - ya" and "al - le -". The second staff is a vocal line with lyrics "- le luya al -". The third staff is a vocal line with lyrics "al - le - lu - ya al -". The fourth staff is a piano accompaniment line with figured bass notation: 7 6, 4, 4 3 #.



Handwritten musical score system 2, featuring four staves. The first staff is a vocal line with lyrics "- lu - ya" and "alle - luya al -". The second staff is a vocal line with lyrics "- le lu - ya al -". The third staff is a vocal line with lyrics "- le - luya". The fourth staff is a piano accompaniment line with figured bass notation: 8 7 6, 4, 4 #, 9 8.

le-lu-ya collaude - - - mus qui ad
 le-lu-ya collaude -
 at le-lu-ya collaude - - - mus e -

lacrymas poenitentis res-pe-xit poeniten -
 - mus e-um qui ad lacrymas poeniten - tis respe -
 - um qui ad lacrymas poe - ni - tentis res - pexit collau -

- tis respe- xit Can-temus can-te - - mus can-

- tis Can-temus can-te - - mus can-te - -

- de - - mus Can-temus can-te - -

2 7 6

- ta - - - - - mus er -

- - - - - mus er - go do - mi -

- - - - - mus can-te - - - - -

37

-go domino can - tica exul -

-no can - tica ex - ul ta - ri - o -

-mus er - go domi - no exul - tationis cantica exul -

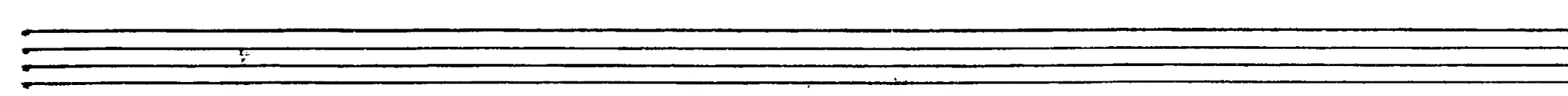
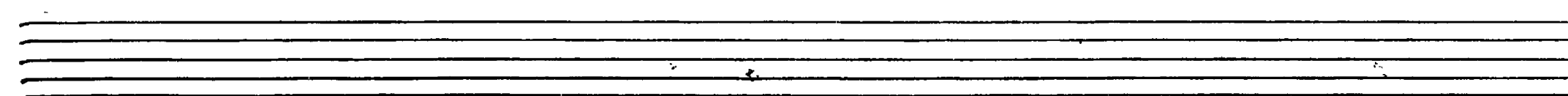
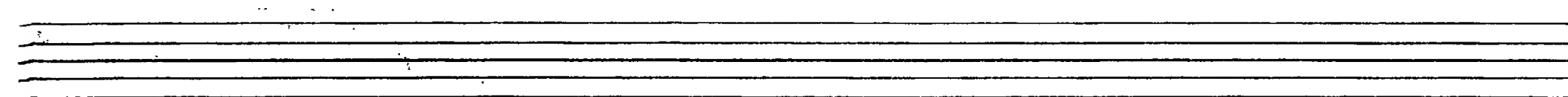
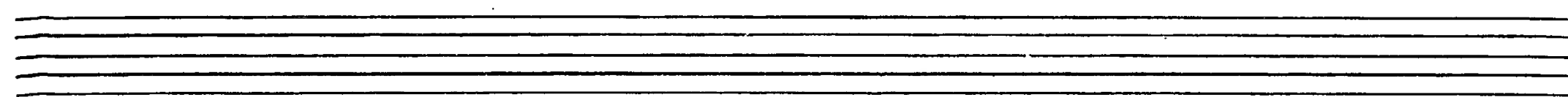
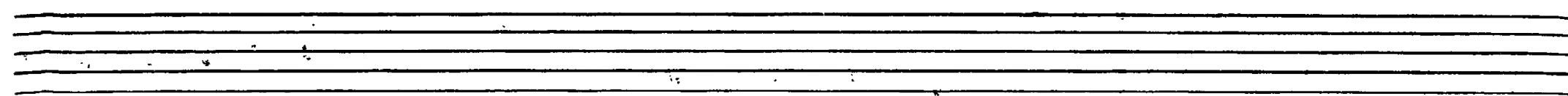
4 6 9 8 4 3 7 6

-ta - ti - o - nis

-nis cantemus domino

-ta - ti - o - nis

7 4 5 3



38

sub umbra mortis profunde languemus in si-

7 6

sub umbra noctis pro-

sub umbra noctis pro-

lentia 6 langue-mus in si-len-tio

7 6 7 5 6 4 3

-fundo, Languē - mus langue - mus in si -
 -fundo Languē - mus langue - mus languemus in silen-

-len - ti - o languemus in silen - tio languemus
 -len - - ti - o langue - mus in si - lentio languemus
 languemus lan - guemus

in fi-lentio

in si-len-tio

in fi-len-tio a-nimæ miseroæ, fontes et im-

a-nimæ miseroæ, mise

a-nimæ miseroæ, a-

-mundoæ, ani-mæ miseroæ mi-se-ræ,

-roe fontes et im-mundae nos —
-nimae miserae miserae.
nos —
opprimit afflictio
animae miserae miserae fontes et im-
opprimit afflictio

Figured bass notation (Basso Continuo):
First system: 9 8 7 6, # 6 7 4
Second system: # 6 7 4, # 6 7 4, # 6 7 4

40

nos opprimit afflic-tio

-mundae.

nos opprimit afflicti-

nos opprimit afflicti-

7 6 4#

9 8 7 6

nos Vexat in silentio

- o Et criminum compuncti - o

nos opprimit afflic-ti - o

4 7 6 4# 6

Et criminum et criminum com-punctio com-

Et criminum com-

Et criminum compunc-tio

6 5 4 3 2 1 7 6 5 4 3 2 1

- punctio Con-

puncti-o

Conso-lator afflictorum

6 5 4 3 2 1 7 6 5 4 3 2 1

solator afflictorum spes unica miserorum spes uni-

spes unica - mise-rorum spes uni-

- ca mise-ro - rum

Conso-lator afflictorum spes uni-

- ca mise-ro - rum

42

Spes vnica mi-se-ro-rum

-ca mise-ro-rum spes vni-ca mise-rorum

mi-se-ro-rum

Spes vni-ca

spes vnica mise-ro-rum spes vnica

spes vnica spes vnica mise-

42

mise - ro - rum
 - ca mi - se - ro - rum
 - ro - rum
 poenitentes justifi - ca

- tentes justifi - ca
 Cor contritum loetifi - ca
 - ti - fica
 cor contritum loetifica
 poenitentes jus
 corda impleat
 charitas fulgeat tua bonitas
 3

Cor contri - tum cor contri - tum loeti fi - ca loe -
 - ti fi - ca Et moeren - tes loetifica loetifica loe -
 cor con - tri - tum loeti - fica loeti - fi -

Figured bass notation: 9 6 7 6 4 3

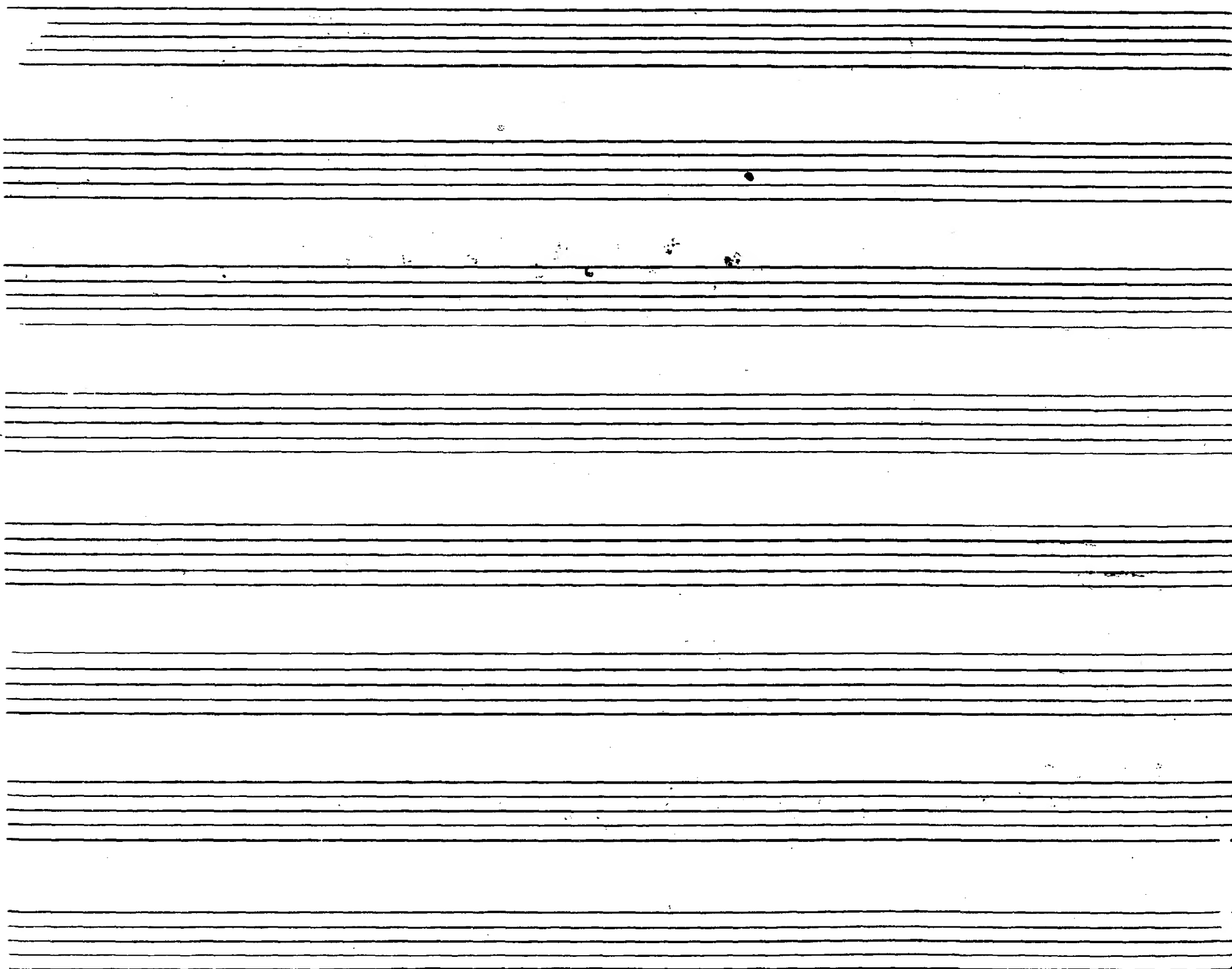
- ti - fi - ca ppe - ni - tentes ius -
 - ti - fica Et moerentes -
 - ca loetifica Et moe - ren - tes moeren - tes

Figured bass notation: 6 3 7 5 6 4# 6 9 4#

43

-ti-fi-ca jus-ti-fi-ca Et afflic-tos loeti-fi-ca
loeti-fi-ca loeti-fi-ca Et inno-centes loe-ti-fi-ca
loeti-fi-ca loe-ti-fi-ca loe-ti-fi-ca loeti-fi-ca

Detailed description: This is a handwritten musical score for four voices, likely a choir or quartet. The notation is in a single system with four staves. The top staff uses a soprano clef (C1), the second an alto clef (C3), the third a tenor clef (C4), and the bottom a bass clef (C2). The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are in Latin, with hyphens indicating syllables across measures. The score ends with a double bar line on the fourth staff. Below the main system are four empty staves, each consisting of five lines.



A handwritten musical score on four staves. The first system consists of four staves. The top two staves are in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The bottom two staves are in bass clef with the same key signature and time signature. The third staff from the top contains a vocal line with lyrics written below it. The second system also consists of four staves, with the third staff containing a vocal line and the word "ter" written below it. The notation includes various note values, rests, and a double bar line at the end of the first system.

Militi-a est vita hominis super-

ter

Militia est vita hominis mi-

Militia est vita hominis

-ram Militia

Handwritten musical score for the first system, featuring four staves. The top two staves are treble clef, and the bottom two are bass clef. The lyrics are written in a cursive script. The first staff ends with "mi-", the second with "Militia est vita hominis", the third with "-ram Militia", and the fourth with a whole note.

litia est vita hominis super ter -

Mili-tia est vita hominis Super-

est militia est militia est vita hominis super -

Handwritten musical score for the second system, continuing the lyrics. The top two staves are treble clef, and the bottom two are bass clef. The lyrics are written in a cursive script. The first staff ends with "super ter -", the second with "Super-", and the third with "super -". The fourth staff contains the full phrase "est militia est militia est vita hominis super -".

Handwritten musical score for a four-part setting of the Latin phrase "terram militia est militia est militia". The score is written on four staves, each with a different clef: Soprano (C1), Alto (C2), Tenor (C3), and Bass (F1). The music is in a single system. The lyrics are written below the staves, with hyphens indicating syllables spread across measures. The first staff ends with a measure number "45". The bottom staff has a "4 3" marking below the first measure and a "4 3" marking at the end of the system.

ram militia est militia est mili - tia
 ter - ram militia est militia mili - tia
 ter - ram militia est militia est militia
 4 3 4 3

Handwritten musical score for a four-part setting of the Latin phrase "est vita hominis super terram militia". The score is written on four staves, each with a different clef: Soprano (C1), Alto (C2), Tenor (C3), and Bass (F1). The music is in a single system. The lyrics are written below the staves, with hyphens indicating syllables spread across measures. The bottom staff has a "4 3" marking below the last measure.

est vita hominis super terram mili - tia
 est vita hominis super ter - ram mi -
 est vita hominis super ter - ram
 4 3

Handwritten musical score for the first system, featuring four staves with Latin lyrics in cursive script. The lyrics are: *est militia est militia est militia est mi* on the first staff, *-litia est militia est militia est militia* on the second staff, *militia est militia est militi - a est* on the third staff, and the fourth staff contains musical notation without lyrics.

Handwritten musical score for the second system, featuring four staves with Latin lyrics in cursive script. The lyrics are: *-litia est vita hominis Super terram militia* on the first staff, *est vita hominis Super ter - ram militia* on the second staff, *vi - ta hominis Super terram militia* on the third staff, and the fourth staff contains musical notation without lyrics.

46

est mili-ti-a est mili-ti-a est

- est mili-tia est mili-ti-a est non corona - bi -

est mi-litia est mili-tia est

non corona - bitur

- tur nisi qui le -

nisi qui legitime, certa - - ue - rit

5 6 4 3

nisi qui legiti-me certa - ue
-giti-me certa -
non corona - bi-
 945

-rit non corona - bitur non coro -
-rit non corona - uerit non coro -
-tur nisi qui legitime certa - uerit

47

- na - bitur non corona bi -

- na - bitur non corona - bi -

nisi qui legitime certauerit

- tur nisi qui legitime certa -

- tur nisi qui legitime certa -

nisi qui legitime certa - uerit non coro -

3 4

Handwritten musical score for the first system, featuring four staves. The lyrics are written below the staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The lyrics are: *- ue- rit nisi qui legitime, cer-* on the first staff; *- na - bitur non corona - bitur* on the second staff; *- ue- rit nisi qui legi- time cer-* on the third staff; and *- 43* on the fourth staff.

Handwritten musical score for the second system, featuring four staves. The lyrics are written below the staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The lyrics are: *- tauerit nisi qui legitime, certauerit* on the first staff; *- tauerit nisi qui legitime, certauerit* on the second staff; *non corona - bitur* on the third staff; and *nisi qui legitime cer-* on the fourth staff.

48

nisi qui legi-time, certa - - uerit non coro-na - bi -

nisi qui legitime, certa - - uerit non corona - bi -

-tauerit non corona - bi - tur non

- tur non coro - na - bi - tur

- tur non coronabitur non coronabi - tur

co - ro - na - bi - tur.

stata ergo dilectissima succinge lumbos vestros in verita

This system consists of four staves. The top two staves are for a vocal part, likely Soprano and Alto, with a treble clef and a key signature of one flat. The bottom two staves are for a piano accompaniment, with a bass clef and a key signature of one flat. The lyrics are written below the third staff, which is the vocal line. The music is in common time (C).

-ta Induimini lorica[m] justitiae, et pugna — —

This system also consists of four staves, following the same layout as the first system. The lyrics continue from the first system, with the word 'verita' ending on a note in the first system and '-ta' starting in this system. The music continues in common time (C).

- te expugna - - te cum drago

In du
 In du i - mini, Scutum fidei
 ne

-imini Scutum fidei in quo positis ignea
in quo posi - tis ignea.

Cela nequissimi hostis nequissimi hostis extin - guere.
Cela nequissimi hostis nequissimi hostis extin - guere.
sumite gladium.

50

sumite scutum justi-tiæ. sumite arma lucis arma
 sumite scutum justitiæ. Sumite arma lucis arma
 Spiritus sumite galeam salutis Sumite arma

lucis Et pugnate cum dracone Et pugnate cum dra
 lu- cis Et pugnate cum dracone Et pu
 lu- cis Et pugnate cum dracone

4 3 #

- cone, Et pugnate cum dracone, Et pugnate cum dra
- gnate cum dracone, Et pugnate cum dracone, Et pu-
Et pugnate cum dracone, Et pugnate cum dracone,

- co - ne sumite. Scutum. justi-tiae,
- gnate cum dracone, sumite. Scutum. justi-tiae.
Sumite gladium spiritus sumite galeam sa

Sumite ar-ma lucis Et pugnate cum dra-

Sumite arma lucis Et pugnate cum dracone & pu-

-lu-tis Sumite arma lucis

4 3 #

-cone Et pugnate cum dracone, Et pugnate cum dra-

-gnate cum dracone, Et pugnate cum dracone, Et pu-

Et pugnate cum dracone, Et pugnate cum dracone,

-cone. Et pugnate cum dracone. Et pugnate cum draco

-gnate cum dracone. Et pugnate cum dracone. Et pugnate cum dra

Et pugnate cum draco - ne. cum dra -

ne.

-co - ne.

-co - ne.

3 4 3

super -

fu - per flumina babi -

flumina babi - lonis Illic sedimus Et

lo - nis

Handwritten musical score for a three-part setting of "fleurimus". The score is written on three staves. The top staff (Soprano) begins with a treble clef and a key signature of one flat (B-flat). The middle staff (Alto) also begins with a treble clef and a key signature of one flat. The bottom staff (Bass) begins with a bass clef and a key signature of one flat. The lyrics are: "fle - uimus", "Il - lic fe - di - mus et fle -", and "uimus". The music features various note values, including minims, crotchets, and quavers, with some notes beamed together. There are also rests and accidentals (sharps and flats) throughout the piece.

fle - uimus

Il - lic fe - di - mus et fle -

uimus

Continuation of the handwritten musical score. The top staff (Soprano) continues with the lyrics "Il - lic fe - di - mus et fle - uimus". The middle staff (Alto) continues with the lyrics "uimus". The bottom staff (Bass) continues with the lyrics "et fleuimus dum". The music features various note values, including minims, crotchets, and quavers, with some notes beamed together. There are also rests and accidentals (sharps and flats) throughout the piece.

Il - lic fe - di - mus et fle - uimus

uimus

et fleuimus dum

Handwritten musical score for a three-part setting of the phrase "dum recorda-re-mur tu-i si-on dum". The score is written on three staves. The top staff (Soprano) begins with a treble clef and a key signature of one flat (B-flat). The middle staff (Alto) begins with a treble clef and a key signature of one flat. The bottom staff (Bass) begins with a bass clef and a key signature of one flat. The lyrics are written below the staves: "dum recorda-re-mur tu-i si-on" on the first line, and "recorda-re-mur tu-i si-on dum" on the second line. The music features various note values, including minims, crotchets, and quavers, with some notes beamed together. There are also rests and fermatas. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score for a three-part setting of the phrase "dum recorda-re-mur tu-i si-on". The score is written on three staves. The top staff (Soprano) begins with a treble clef and a key signature of one flat (B-flat). The middle staff (Alto) begins with a treble clef and a key signature of one flat. The bottom staff (Bass) begins with a bass clef and a key signature of one flat. The lyrics are written below the staves: "dum recorda-re-mur tu-i si-on" on the first line, and "recorda-re-mur tu-i si-on" on the second line. The music features various note values, including minims, crotchets, and quavers, with some notes beamed together. There are also rests and fermatas. The piece concludes with a double bar line and a repeat sign.

Cantate nobis cantate nobis can —
 Cantate nobis cantate nobis can —
 Cantate nobis cantate nobis can —

— ti — cum domini dicite verba canti — o —
 — ticum domini dicite verba cantio —
 — ticum domini dicite verba cantio —

54

-num Israel dicite verba canti-onum Israel

-num Israel dicite verba cantio-num Isra-el.

Figured bass notation: 4 3, 6, #, 3, 5, 5

Quo-modo quomodo cantabimus quomodo quomodo can-

quomodo quomodo can

Figured bass notation: #

-tabimus can - ticum domini

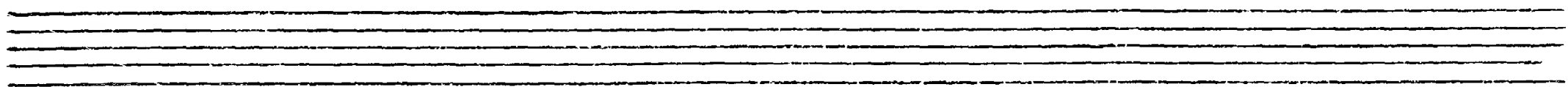
-tabimus can - ticum domini



in terra a-li-e-na

in terra in terra a-li-e-na quomo-do

4 3



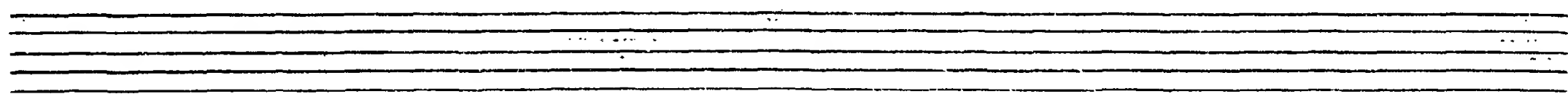
Handwritten musical score for three voices (Soprano, Alto, Bass) with Latin lyrics. The music is written on three staves. The lyrics are: *quomodo quomodo canta-bi* (Soprano), *quomodo canta-bi-mus quomodo canta-bi-* (Alto), and *quomodo canta-bi-* (Bass). The music features various note values, including quarter, eighth, and sixteenth notes, and rests. The key signature has one sharp (F#), and the time signature is common time (C). The piece concludes with a double bar line.

Handwritten musical score for three voices (Soprano, Alto, Bass) with Latin lyrics. The music is written on three staves. The lyrics are: *-mus Cantate. nobis cantate, nobis* (Soprano), *-mus Cantate, nobis cantate, nobis* (Alto), and *-mus Cantate, nobis cantate, nobis* (Bass). The music features various note values, including quarter, eighth, and sixteenth notes, and rests. The key signature has one sharp (F#), and the time signature is common time (C). The piece concludes with a double bar line.

hymnum de can- - - - - tis si - on

hymnum de can- - - - - tis si - on

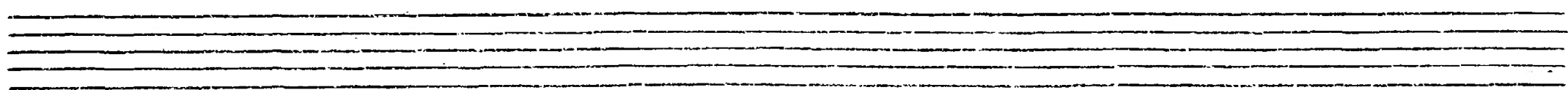
This system contains three staves. The top two staves are for voices, with lyrics written below them. The bottom staff is for basso continuo, with a key signature of one sharp (F#) and a 4/4 time signature. The music is handwritten in ink.



Quomodo quomodo cantabimus quomodo cantabimus

Quomodo quomodo can-tabimus

This system contains three staves. The top two staves are for voices, with lyrics written below them. The bottom staff is for basso continuo. The music is handwritten in ink.



56

Proccinite nobis cantica Je-rusalem. In

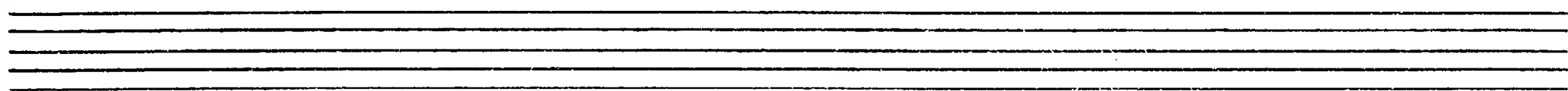
Proccinite nobis canti-ca Je-

Voc. jucundi-ta - - tis et exul-tati-o -

-rusalem. in Voc. jucunditatis et exul-tati-o.

-nis In voce jucun-dita-tis et

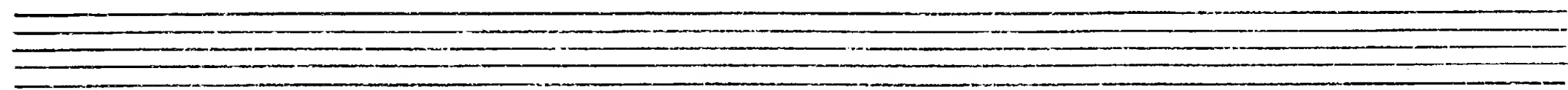
-nis in voce jucundi-ta-tis et



exul-tati-o-nis

exul-ta-ti-o-nis

4 3 0



57

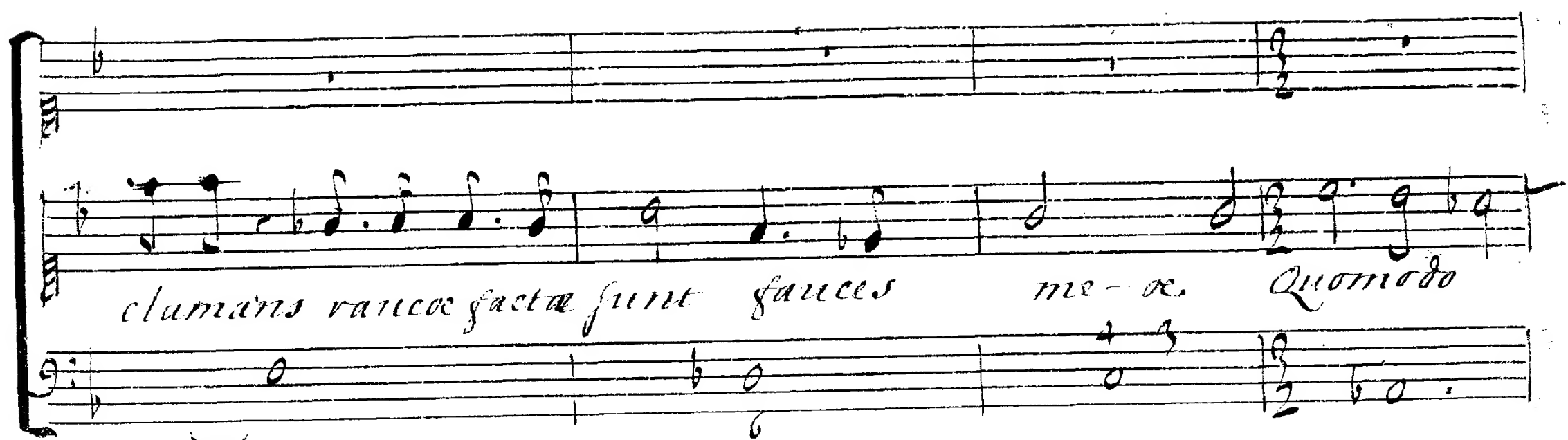
Adhaesit lingua mea faucibus me- is

6 4 3

Quomodo quomodo quomodo can- - ta- bo

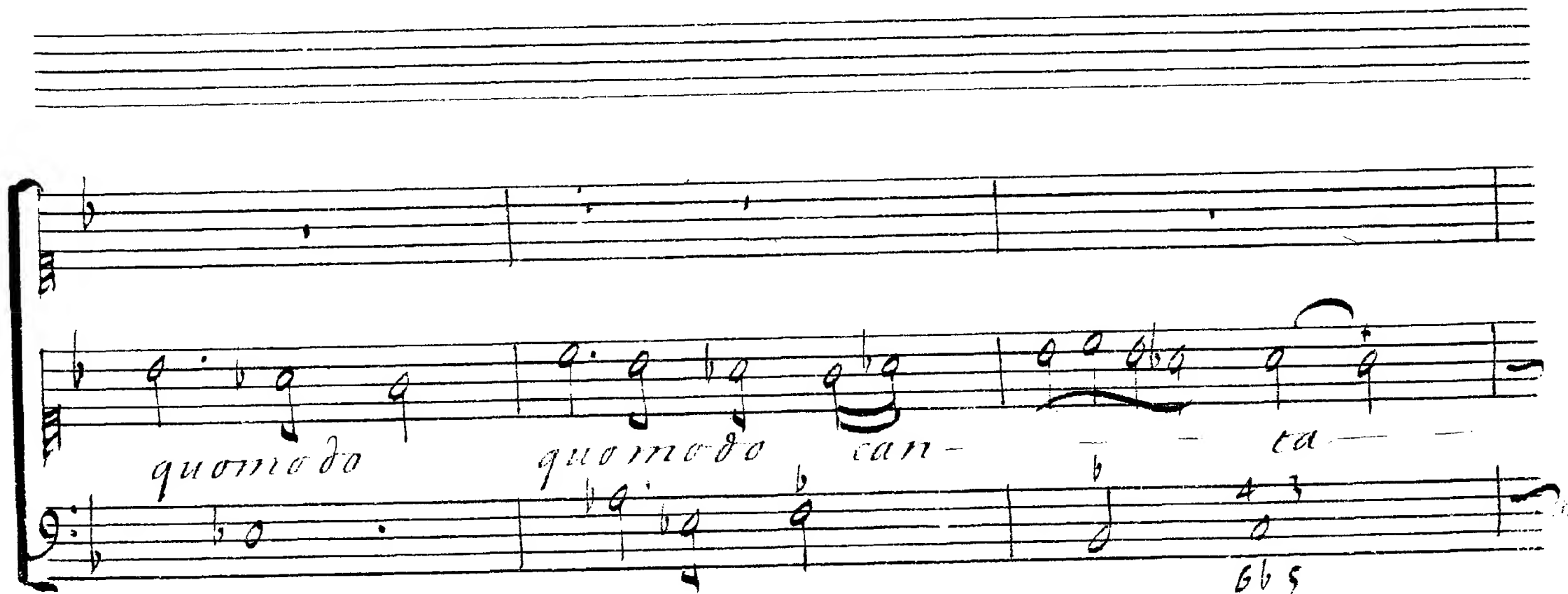
Laboravi

4 3



clamans rancor factæ sunt fauces me-æ. Quomodo

This system contains three staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). It begins with a whole rest, followed by a series of eighth and quarter notes, and ends with a half note. The middle staff is a vocal line with a treble clef and a key signature of one flat. It contains the lyrics 'clamans rancor factæ sunt fauces me-æ. Quomodo' written in a cursive script. The bottom staff is a bass line with a bass clef and a key signature of one flat, featuring whole and half notes.



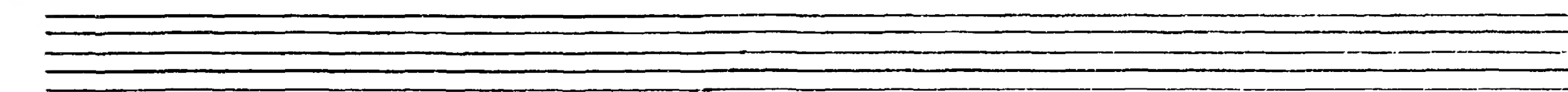
quomodo quomodo can- ta-

This system contains three staves. The top staff is a vocal line with a treble clef and a key signature of one flat. It begins with a whole rest, followed by a series of eighth and quarter notes, and ends with a half note. The middle staff is a vocal line with a treble clef and a key signature of one flat. It contains the lyrics 'quomodo quomodo can- ta-' written in a cursive script. The bottom staff is a bass line with a bass clef and a key signature of one flat, featuring whole and half notes.

58

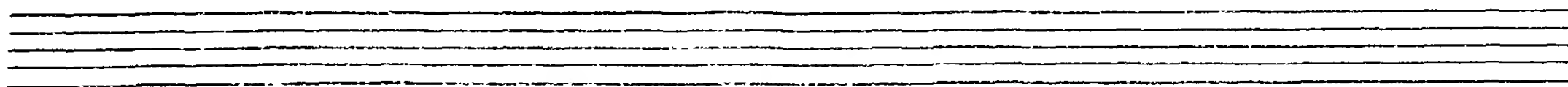
quomodo quomodo cantabimus canticum domini

-bo quomodo cantabi-mus canticum domini



quomodo canta-bimus canticum domini quomodo

quomodo cantabimus canticum domini quomodo



Handwritten musical score for three voices (Soprano, Alto, and Bass) with Latin lyrics. The music is written on three staves. The lyrics are: *quomodo cantabimus sumite* (Soprano), *quomodo cantabimus sumite psalmum et date* (Alto), and *quomodo cantabimus sumite psalmum et date* (Bass). The music is in a single system. The lyrics are written in a cursive hand. The music is in a single system. The lyrics are written in a cursive hand.

quomodo cantabimus sumite

quomodo cantabimus sumite psalmum et date

quomodo cantabimus sumite psalmum et date

Handwritten musical score for three voices (Soprano, Alto, and Bass) with Latin lyrics. The music is written on three staves. The lyrics are: *psalmum et date tympanum psalterium jucundum cum* (Soprano), *tympanum et date tympanum psalterium ju* (Alto), and *tympanum et date tympanum psalterium ju* (Bass). The music is in a single system. The lyrics are written in a cursive hand. The music is in a single system. The lyrics are written in a cursive hand.

psalmum et date tympanum psalterium jucundum cum

tympanum et date tympanum psalterium ju

tympanum et date tympanum psalterium ju

59

Cythara et organis et orga- nis

-cundum cum cythara et orga- nis

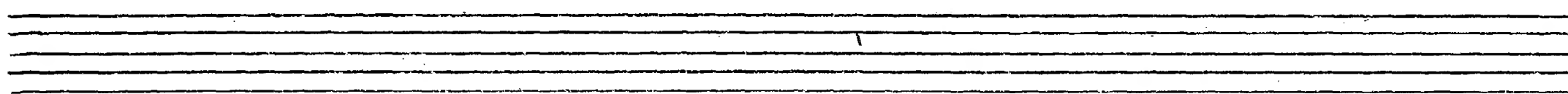
6 4 3

suspendimus organa nos - - - ira

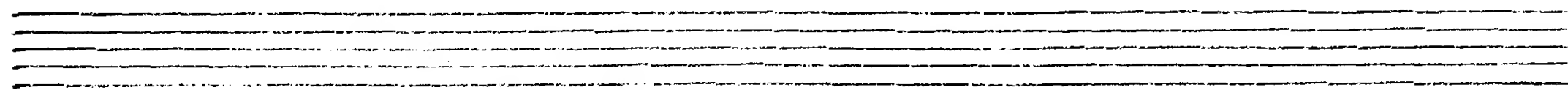
Versa est in luctum

6 6 6 6

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics in Latin: "Versa est in luctum Cythara nos". The middle staff is a piano accompaniment line with lyrics in German: "Cythara nos tra". The bottom staff is a bass line. The music is written in a historical style with various note values and rests.



Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics in Latin: "Versa est in". The middle staff is a piano accompaniment line with lyrics in German: "tra". The bottom staff is a bass line. The music continues from the first system with various note values and rests.



luctum. Cythara nos - - - ira -
- ira versa est in luctum Cythara nos - - - ira -

Buccinate buccinate in noë -
Buccinate buccinate in noë - menia -

-menia tu - - ba In organis et

- tu - - ba in organis et cymbalis Jubila - - ti -

7 6# 3

Cymbalis jubilati - onis et organis et cymbalis

- onis Jubila - tio - - nis In

6

61

Jubila-ti-onis Jubi-latio - - - nis

Orga-nis et Cy-balis: Jubi-latio - - - nis

4 3 4 3#

suspendimus organa nos - - - tris

Versa est in luctum

b 6 7 6# b

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: *Versa est in luctum Cythara nos - - -*. The middle staff is a vocal line with lyrics: *Cythara nos - - - tra*. The bottom staff is a lute line with lyrics: *Versa est in*. The music is written in a historical style with various note values and accidentals.

Two empty musical staves, likely for a second system or for a different instrument.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: *-tra Versa est in luctum Cythara nos - - tra*. The middle staff is a vocal line with lyrics: *luctum Cythara nos - - tra*. The bottom staff is a lute line with lyrics: *luctum Cythara nos - - tra*. The music continues with various note values and accidentals.

Two empty musical staves, likely for a third system or for a different instrument.

62

Ca - nite tuba pulsate tympana pulsate tympana

Ca - nite tuba pulsate tympana pulsate

Et psallite choris et or - - - - - ganis Et

tympana Et psallite choris et or - - - - - ga

psallite choris et organis et psallite choris et orga - nis
- nis et psallite choris et or - ga - nis
4 3

Versa est in luctum
suspendimus organa nos - tra
6 7

63

Cythara nos - tra

versa est in luctum Cythara nos

6 7 6

Versa est in luctum Cythara nos

tra... versa est in...

7 6# 7 6#

tra Versa est in luctum Organa nos - tra

luctum organa nos - tra

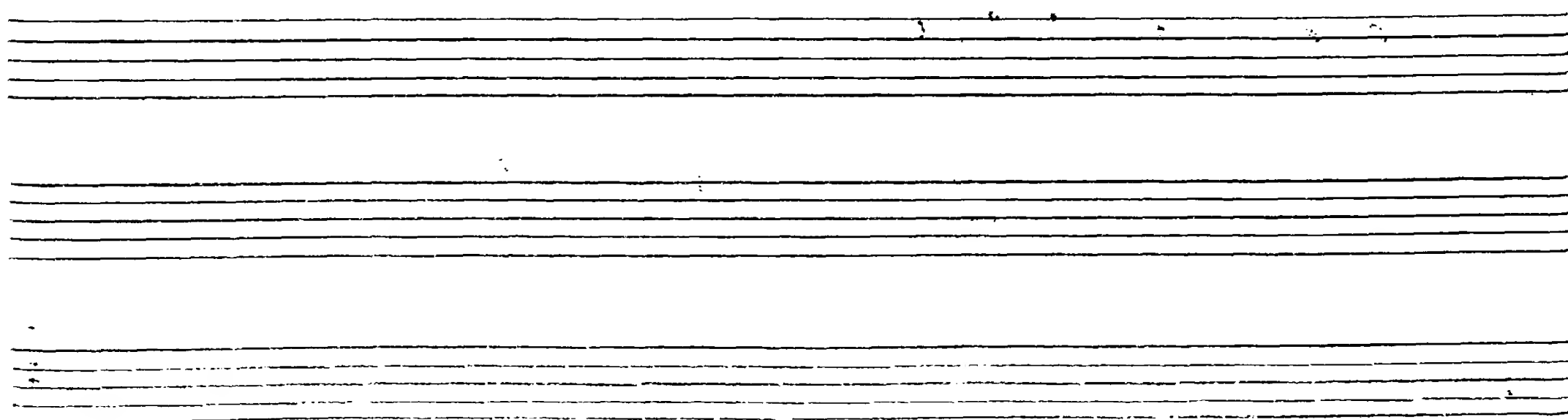
suspendimus

suspendimus organa nos - tra

Versa est in luctum

64

Versa est in luctum Cythara: nos -
Cythara nos - tra suspendimus organa nos -
orga-na nos - tra Versa est in
Cythara nos - tra Cy - thara nos -



Handwritten musical score on five staves. The notation includes various note values (quarter, eighth, sixteenth notes, rests) and clefs (soprano, alto, tenor, and bass). The lyrics are written in a cursive hand below the staves. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with an alto clef. The third staff begins with a tenor clef. The fourth staff begins with a bass clef. The fifth staff continues the bass line. The lyrics are:
-tra suspendimus organa nos - -tra suspendim? organa nos -
-tra Versa est in luctum Cythara
luctum Cythara nos - tra Cy-thara
-tra Cythara nos - tra
The score concludes with three empty staves at the bottom of the page.

-tra suspendimus organa nos - -tra suspendim? organa nos -

-tra Versa est in luctum Cythara

luctum Cythara nos - tra Cy-thara

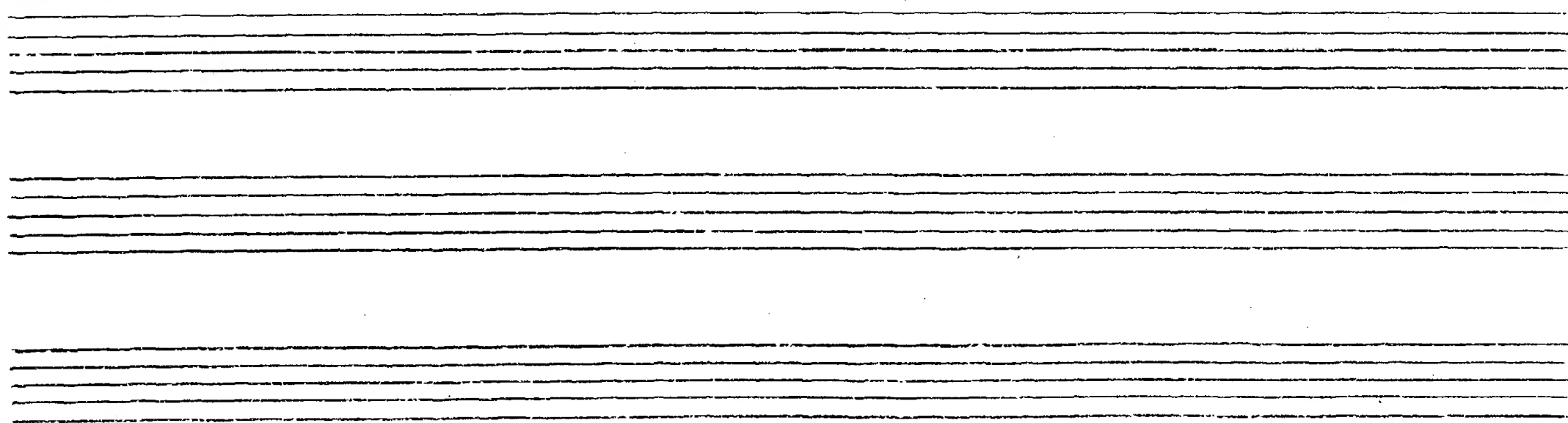
-tra Cythara nos - tra

Handwritten musical score on a single page, featuring a single melodic line with lyrics in Latin. The score is written on a five-line staff with a treble clef and a key signature of one sharp (F#). The lyrics are: *- tra Versa est in luctum Cythara nos*
nostra Cythara nos - tra
nos - tra Cythara nos - tra versa est in luctum Cythara
Versa est in luctum Cythara nos - tra versa est in luctum Cythara

The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The score is enclosed in a rectangular box. Below the main staff, there are three additional empty staves, each consisting of five lines.

Handwritten musical score on five staves. The lyrics are in Latin: *nos — tra versa est in luctum Cythara nos —*
versa est in luctum Cythara nos —
nos — tra versa est in luctum Cythara nos —
nos — tra Cytha — ra nos —

The notation includes various musical symbols such as notes, rests, and accidentals. The bottom staff features numerical figures: 76, #, 6, 4 3.



66

- tra Cythara nos - tra

- tra versa est in luctum Cythara nos - tra

- tra versa est in luctum Cythara nos - tra

- tra Cy - thara nos - tra

65
4 3